Triple J



Count: 48 Wall: 2 Level: Improver

Choreographer: Michael Barr (USA)

Music: Juke Joint Jumpin' - Barbara Carr



WALK, WALK, TAP, STEP - TRIPLE BACK, ROCK STEP

Walk right foot forward, walk left foot forward

3-4 Tap right toe behind left foot, step right foot in place

5&6 Small triple step back - left, right, left

Try a lock step if you like for 5&6. Back on left, cross right in front going back, back on left

7-8 Rock-step back onto right foot, return weight onto left foot in place

REPEAT 1-8

1-2 Walk right foot forward, walk left foot forward

3-4 Tap right toe behind left foot, step right foot in place

5&6 Small triple step back - left, right, left

Try a lock step if you like for 5 & 6. Back on left, cross right in front going back, back on left

7-8 Rock-step back onto right foot, return weight onto left foot in place

TAP. STEP, TAP, STEP - JAZZ BOX WITH 1/4 TURN RIGHT

1-2 Tap right toe forward, step onto right foot slightly forward 3-4 Tap left toe forward, step onto left foot slightly forward

5-6 Cross right foot over left, step left foot back

7-8 Turn ¼ right and step right foot forward, step left foot to center

REPEAT 17-24

1-2 Tap right toe forward, step onto right foot slightly forward 3-4 Tap left toe up, step onto left foot slightly forward 5-6 Cross right foot over left, step left foot back

7-8 Turn ¼ right and step right foot forward, step left foot to center

KICK, KICK, TRIPLE STEP - KICK, KICK, TRIPLE STEP

Kick right forward, kick right side right

3&4 Step ball of right behind left foot, step left foot in place, step right foot to center

5-6 Kick left forward, kick left side left

7&8 Step ball of left behind right foot, step right foot in place, step left foot to center

ROCK, REPLACE, ½ TURN TRIPLE - ROCK, REPLACE, ½ TURN TRIPLE

1-2 (Rock) step right forward, replace weight onto left foot in place (pull right shoulder back) 3&4

Turning ½ right: turn ¼ right stepping onto right, step left next to right, turn ¼ right stepping

right forward

5-6 (Rock) step left forward, replace weight onto right foot in place (pull left shoulder back) 7&8 Turning ½ left: turn ¼ left stepping onto left, step right next to left, turn ¼ left stepping left

forward

REPEAT